

## **MIM RECITAL Makeup**

The bright lights wash out the dancers skin, making lips and eyes disappear. Our goal is to help your dancer look their best for their big day on stage. We want their beautiful smiles and bright eyes to be seen by all who are watching their spirited performance.

The following list is the ultimate goal for appropriate stage makeup. Although we do realize there are allergies and other struggles with our dancers that may make some parts of this list impossible. Please make every effort to do full make up. Practicing the makeup ahead of time is very important. It helps reduce frustration on the big day by helping you and your dancer get used to it.

**\*\*\* Put all make up in Ziploc or Box (Kaboodle recommended- Walmart) and send with your dancer to recital for touch ups/clean ups. Please put name on bag/box\*\*\***

NEUTROGENA **MAKEUP WIPES** RECOMMENDED TO USE AND KEEP IN DANCERS SUPPLIES.

**BOYS ONLY**- make up optional. If used, only do the following:

- 1) eye shadow- white matte lids & browns in corner
- 2) eye liner – brown on top lid &/or outer ½ of bottom lid
- 3) blush – rose color on apples of cheek only
- 4) lips – Rose – medium red tones. Only to accent smile

## **ALL GIRLS**

1. **Eyebrows** – use an eyebrow pencil, eyeliner or brown colored eyeshadow (dip tip of brush in a little water to turn shadow into paste). Fill in the eyebrow. You want a neat, thin brow. You should accent the natural eyebrow. Try not to color the skin (except when extending the ends of the brow).

### **2. Eye Shadow**

-White matte (not glittery) eye shadow over full eyelid to up and under the brow line. Patting the eye shadow into the skin is more effective than sweeping the shadow across the skin.

- Brown OR mocha- Make a V shape from the center of the crease to the corner of the eye. Blend.

**WIPE ANY ACCESS EYESHADOW THAT HAS FALLEN BELOW THE EYES WITH A MAKEUP WIPE.**

3. **Foundation** – full face including around eyes and on lips.

4. **Blush** – Pinks only. No Orange tones. Start at the apple of your cheek and swoop up and outward.

5. **Black eyeliner** - You may use pencil or liquid. Line the top eyelid. A clean thin line should be applied from the inner corner of the lid all the way to the outer corner. Extend a “wing” no more than 1/4 of an inch past eyelid, upward following the dancer’s natural eye line.

6. **Underneath the bottom eyelash line** – Black/brown eyeliner OR medium brown eyes shadow. Use Q-tip or small brush. Start midway beneath the lash line, extending outward to the outer corner of the eye. Not heavy but very subtle.

9. **Lip Liner** – Red color. Important because it acts like a base or glue for the lipstick/stain. to create a clean crisp line. This will aid in the shaping of the lip.

10. **Lipstick or Stain** – Bright Red ONLY. Any Red LONG LASTING LIP COLOR. Recommendations: Maybelline Superstay 24 Color #205. CoverGirl Outlast All-Day Lip color Ever Red-dy 507.

11. **Mascara** – Black, WATERPROOF ONLY. Completes the look and really makes the eyes pop on stage. But it can be a struggle to apply to some dancers. Recommended but use at your discretion. We prefer clean faces as opposed to runny, smudgy black mascara eyes 😊

### 13. **Optionals**

- *Powder* (sets the makeup and reduces shine)
- *Glitter* on eyelids and cheeks (just fun).
- *Bronzer* – for under cheekbones, nose, hairline and chin.
- *Highlighter* - for eyes, above cheek bones, sides of nose ,etc.

Here is a video for you to watch: <http://www.youtube.com/watch?v=YrRF5fb7nzg>

For a more professional look refer to this video  
[www.youtube.com/watch?v=D24FzkwEHDA&app=desktop](http://www.youtube.com/watch?v=D24FzkwEHDA&app=desktop)